

1899

## The Man Behind the Gun

John Philip Sousa

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# "The Man Behind the Gun"

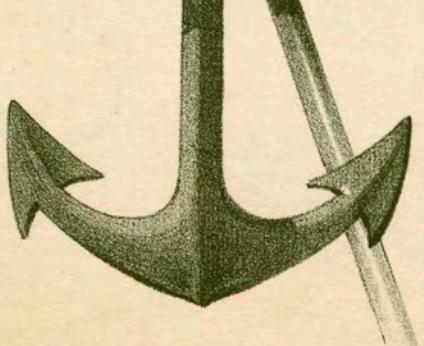
## MARCH

from "Chris and the Wonderful Lamp."



By

JOHN PHILIP SOUSA.



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Mandolin, Piano & Guitar 80.  
2 Mandolins & Piano 80.

2 Mandolins & Guitar 70.  
Guitar Solo 40.  
Guitar Duet 50.  
Banjo Solo 40.  
Banjo Duet 50.  
Banjo & Piano 60.

# The Man behind the Gun.

## MARCH.

From "Chris and the Wonderful Lamp."

JOHN PHILIP SOUSA.

Tempo di Marcia.

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A handwritten musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The top staff shows a dynamic marking of *ff*. The score includes various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like *ff*, *p*, and *f*. The manuscript is written in black ink on aged paper.

A musical score for piano, consisting of five staves of music. The music is in common time (indicated by '2/4') and is written in G major (indicated by a single sharp sign). The top staff shows a melodic line with eighth-note patterns, starting with a dynamic of *sf* followed by *f*. The second staff provides harmonic support with sustained notes. The third staff continues the melodic line with eighth-note patterns, also starting with *sf*. The fourth staff follows a similar pattern. The fifth staff concludes the section with a dynamic instruction *cresc. molto.*

A page of musical notation for piano, featuring five staves of music. The top staff shows a treble clef, a key signature of two sharps, and a dynamic marking 'f' (fortissimo). The subsequent staves show various musical patterns, including eighth-note chords and sixteenth-note figures. The bottom staff includes a dynamic marking 'ff' (fortississimo). Measures are separated by vertical bar lines, and some notes have stems pointing upwards.

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